

I think about you often

Michael Phillips
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The image displays a page from a musical score for the piece "Elegiac" by John Adams. The score is written for Violin, Violoncello, Piano, and Pedal. The top system features the Violin and Violoncello parts, both marked with "Elegiac" and a tempo of quarter note = 44. The Violin part includes a "ppp" dynamic marking and a "3" measure rest. The Violoncello part includes a "pp" dynamic marking and a "3" measure rest. The Piano part is marked with "pp" and includes a "3" measure rest. The Pedal part is marked with "Ped." and includes a "3" measure rest. The bottom system features the Violin and Violoncello parts, both marked with "tempo primo". The Violin part includes a "pp" dynamic marking and a "3" measure rest. The Violoncello part includes a "pp" dynamic marking and a "3" measure rest. The Piano part is marked with "pp" and includes a "3" measure rest. The Pedal part is marked with "Ped." and includes a "3" measure rest. The score is marked with "allargando" and "delicate" dynamics.